

Subject code: 111  
(for COE Section use only)

**DR. G. R. DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS), COIMBATORE-14**  
**DEPARTMENT OF ENGLISH**  
**M. A. ENGLISH LITERATURE WITH CA**  
**SCHEME OF EXAMINATION UNDER CHOICE BASED CREDIT SYSTEM**  
**FOR STUDENTS ADMITTED FROM THE ACADEMIC YEAR 2019-2020**

FII-01  
2019-20

SEM	CORE/ ELECTIVE / PRACTICAL	SUBJECT TITLE	CREDITS	*CA	TEE	TOTAL MARKS	HRS/ WEEK	EXAM HRS	
I	Core	British Literature- I	4	25	75	100	6	Theory TEE:3 hrs:Practical Tee :3hrs	
	Core	Indian Writing in English	4	25	75	100	6		
	Core	The study of English Language	4	25	75	100	6		
	Non -Major	Computer Applications in Literary Studies - I	3	25	75	100	4		
	Non -Major	Computer Tools for Literary Studies - I Practical	3	40	60	100	4		
	Elective I	Gender Studies	4	25	75	100	5		
	II	Core	British Literature- II	4	25	75	100		6
Core		American Literature	4	25	75	100	6		
Core		Shakespeare	4	25	75	100	6		
Non -Major		Computer Applications in Literary Studies - II	3	25	75	100	4		
Non -Major		Computer Applications in Literary Studies - II Practical	3	40	60	100	4		
Elective II		Translation Studies	4	25	75	100	5		
III		Core	Environmental Literature	4	25	75	100		6
	Core	Comparative Literature	4	25	75	100	6		
	Core	Literary Theory	4	25	75	100	6		
	Core	Research Methodology	4	25	75	100	6		
	Non -Major	Animation Techniques	3	25	75	100	4		
	Non -Major	Animation Techniques Practical	3	40	60	100	4		
	Elective III	World Classics in Literature	4	25	75	100	5		
IV	Core	European Literature	4	25	75	100	6		
	Non -Major	Desktop Publishing	3	25	75	100	4		
	Non -Major	Desktop publishing practical	3	40	60	100	4		
	Core	Project	6	25	75	100	17		
	Elective IV	Journalism	4	25	75	100	5		
		<b>TOTAL</b>	<b>90</b>	<b>660</b>	<b>1740</b>	<b>2400</b>	<b>131</b>		

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**Dr. G.R.DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS), Coimbatore -14**

**M.A. English Literature with CA**

**Effective from the Academic Year 2019-2020**

**First Semester**

**CORE: BRITISH LITERATURE -I**

F II - 02  
2019-20

**Objectives of the subject:**

To pave the foundation for a study of British Literature.

To introduce the writers of British Literature from Chaucer to Miltonic age.

**UNIT I: PROSE**

**(18hrs)**

Francis Bacon: Of Ambition

Of Adversity

Of Parents and children

Charles Lamb (Essays of Elia)

New Year's Eve

All Fools Day

**UNIT II: POETRY**

**(18hrs)**

John Milton: Paradise Lost Book IX (1 to 1000)

**UNIT III: DRAMA**

**(18hrs)**

Christopher Marlowe: Edward II

**UNIT IV: FICTION**

**(18hrs)**

George Orwell : Animal Farm

**UNIT V: CRITICISM**

**(18hrs)**

Criticism: W.K. Wimsatt Jr & M.C.Beardsley:

The Intentional Fallacy

Helen Gardner : The Sceptre and the Torch

**Total number of instruction hrs: 90**

**Text Books:**

1. Chaucer- The Prologue to Canterbury Tales, 1982, Edited by Frank Mather.
2. Paradise Lost: Books 9-10 (Paperback) Publisher: Cambridge University Press
3. The Complete Poetry and Selected Prose of John Donne Publisher: Random House Publishing Group)
4. The Essays of Francis Bacon- John Pitcher , Penguin Classics.
5. She Stoops to Conquer Paper back Oliver Goldsmith
6. Gulliver's Travels (Paperback) Jonathan Swift
7. Animal Farm [Paperback] George Orwell
8. Life's Little Ironies: Thomas Hardy, The Floating Press, 1894.
9. The Eternal Moment-E.M.Forster, Sidgwick and Jackson, 1928.
10. England, My England and other Stories-D.H.Lawrence, Read Books Ltd, 1922.
11. The Last Word and other Stories: Graham Greene, Penguin Books, 1990.

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**Dr. G. R.DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS), Coimbatore -14**

**M.A. English Literature with CA**

*FN-03*

**Effective from the Academic Year 2019-2020**

*2019-20*

**First Semester**

**CORE: INDIAN WRITING IN ENGLISH**

**Objectives of the subject:**

To introduce the learners to a wide range of critical methods and Literature

To familiarize the learners with the trends and cross-disciplinary nature of literary theories in Indian literature.

**UNIT I: PROSE**

**(18hrs)**

Wings of Fire – Abdul Kalam

Orientation

Creation

**UNIT II: POETRY**

**(18hrs)**

Rabindranath Tagore - Gitanjali (Songs 1-10)

Toru Dutt : Our Casuarina Tree

Sarojini Naidu : 1. Summer woods

2. If you call me

Vikram Seth: The Frog & the Nightingale

**UNIT III: DRAMA**

**(18hrs)**

Girish Karnad : Nagamandala

**UNIT IV: FICTION**

**(18hrs)**

Aravind Adiga- The White Tiger

**UNIT V: CRITICISM**

**(18hrs)**

Indian Poetics and Western Literary Criticism – Vinay Lal

**Total number of instruction hrs: 90**

**Text Books:**

1. Gitanjali [Paperback] Rabindranath Tagore
2. Ancient Ballads and Legends of Hindustan [Paperback] Toru Dutt
3. The feather of the dawn; [poems] [Unknown Binding] Sarojini Naidu
4. Girish Karnad : Nagamandala
5. Vijay Tendulkar: Kanyadaan
6. The God of Small things – Arundhati Roy
7. The White tiger – Aravind Adiga
8. Indian poetics and western literary criticism – Vinay Lal.

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**Dr. G.R.DAMODARAN COLLEGE OF SCIENCE, (AUTONOMOUS), Coimbatore -14**

**M.A. English Literature with CA**

**Effective from the Academic Year 2019-2020**

**First Semester**

*FI-04*  
*2019-20*

**CORE: THE STUDY OF ENGLISH LANGUAGE**

**Objectives of the subject**

To give an adequate knowledge of the history of the English Language.

To expose the major aspects of linguistics.

**UNIT I:**

**(18hrs)**

The origin of language

The Decent of The English Language The Old English (Anglo-Saxon) Period The Middle English Period

**UNIT II:**

**(18hrs)**

The Renaissance and After The Growth of Vocabulary Change of Meaning

The Evolution of Standard English

**UNIT III:**

**(18hrs)**

Idiom and Metaphor

The Foreign Contribution Conclusion

**UNIT IV:**

**(18hrs)**

Linguistics: Aspects, Levels, Branches and Tools Phonetics

Vowels and Consonants

**UNIT V:**

**(18hrs)**

Diphthongs, Clusters and Syllables Suprasegmentals

or Prosodic Phenomena

**Total number of instruction hrs: 90**

**Text Books**

1. An Outline History of the English Language: Fredrick T. Wood
2. Modern Linguistics: An Introduction - S.K. Verma, N. Krishnaswamy, Oxford University press

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Dr. G.R.DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS), Coimbatore-14

M.A. English Literature with CA

Effective from the Academic Year 2019-2020

First Semester

NON MAJOR- Computer Applications in Literary Studies - I

FII-05

2019-20

Objective : To train the students in the basic usage of computers and wordprocessor and also make efficient use of computers in the literary studies.

### UNIT I

(12 hrs)

**Exploring Word** : Working in the Word Environment - Opening, Moving Around in, and Closing a Document - Displaying Different Views of a Document - Creating and Saving a Document - Previewing and Printing a Document. **Editing and Proofreading Documents** : Making Changes to a Document - Inserting Saved Text - Inserting the Date and Time - Finding the Most Appropriate Word - Finding and Replacing Text - Correcting Spelling and Grammatical Errors. **Presenting Information in Columns and Tables** : Presenting Information in Columns - Creating a Tabular List - Presenting Information in a Table - Formatting Table Information.

### UNIT II

(12 hrs)

**Working with Diagrams and Charts** : Creating a Diagram - Modifying a Diagram - Inserting a Chart - Modifying a Chart - Using Existing Data in a Chart. **Creating Form Letters, E-Mail Messages, and Labels** : Understanding Mail Merge - Preparing Data for Mail Merge - Using an Outlook Contacts List as a Data Source - Preparing a Form Letter - Merging a Form Letter with Its Data Source - Sidebar: Printing Envelopes - Sending a Personalized E-Mail Message to Multiple Recipients .

### UNIT III

(12 hrs)

**Setting Up a Workbook** : Creating Workbooks - Modifying Workbooks -Modifying Worksheets - Customizing the Excel Program Window - Zooming In on a Worksheet - Arranging Multiple Workbook Windows.

**Working with Data and Data Tables** : Entering and Revising Data - Moving Data Within a Workbook - Finding and Replacing Data - Correcting and Expanding Upon Worksheet Data - Defining a Table.

### UNIT IV

(12 hrs)

**Performing Calculations on Data** : Naming Groups of Data - Creating Formulas to Calculate Values - Finding and Correcting Errors in Calculations. **Changing Workbook Appearance** : Formatting Cells - Defining Styles - Applying Workbook Themes and Table Styles - Making Numbers Easier to Read - Changing the Appearance of Data Based on Its Value - Adding Images to Worksheets. **Creating Charts and Graphics** : Creating Charts - Customizing the Appearance of Charts - Finding Trends in Your Data - Creating Diagrams by Using SmartArt.

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**UNIT V**

(12 hrs) F11-06  
2019-20

**Exploring PowerPoint 2007** : Working in the PowerPoint Environment - Opening, Moving Around in, and Closing a Presentation – Displaying Different Views of a Presentation – Saving a Presentation. **Starting a New Presentation** : Quickly Creating a Presentation – Creating a Presentation Based on a Ready-Made Design – Converting an Outline to a Presentation - Exporting a Presentation as an Outline – Reusing Existing Slides. **Working with Slide Text** : Entering Text – Editing Text – Adding and Manipulating Text Boxes – Changing the Default Font for Text Boxes – Correcting and Sizing Text While Typing – Finding and Replacing Text and Fonts – Changing the Size, Alignment, Spacing, and Look of Text . **Adding Animation, Sound, and Movies** : Animating Slide Elements – Adding Transition Effects - Inserting, Playing, and Modifying Sounds.

**REFERENCE BOOKS**

1. Using Microsoft Office 2007, Ed Boot, Woody Leonhard, Pearson Education, 2007.
2. Step by Step Microsoft Office Word 2007, Joyce Cox and Joan Preppernau, Microsoft Press, 2007
3. Step by Step Microsoft Office Excel 2007, Joyce Cox and Joan Preppernau, Microsoft Press, 2007
4. Step by Step Microsoft Office Powerpoint 2007, Joyce Cox and Joan Preppernau, Microsoft Press, 2007

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*F2-07*

**Dr. G.R.DAMODARAN COLLEGE OF SCIENCE, (AUTONOMOUS) 2019-20**  
**Coimbatore -14**

**M.A. English Literature with CA**

**First Semester**

**Effective from the Academic Year 2019-2020**

**NON-MAJOR- Computer Tools for Literary Studies – I Practical**

Working with MS-WORD using the following concepts.

1. Formatting a Word Document.
2. Working with Mail Merge Concept.
3. Presenting Information in Columns and Tables.
4. Working with Diagrams and Charts.

Working with MS-EXCEL using the following concepts.

5. Performing Calculations on Data.
6. Working with Charts and Graphs.
7. Working with Data and Data Tables

Working with MS-POWERPOINT using the following concepts.

8. Working with Slide.
9. Adding Animation & Sound

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DR. G.R.DAMODARAN COLLEGE OF SCIENCE, (AUTONOMOUS) *F 11 - 08*  
COIMBATORE -14 *2019-20*

M.A. ENGLISH LITERATURE WITH CA  
EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020  
FIRST SEMESTER  
ELECTIVE I - GENDER STUDIES

**Objectives of the Subject:**

Students develop critical reasoning and analytical skills, a deep appreciation for complexities of power and asymmetries in gender relations across time, class, and cultures, and conceptual tools for social change.

Enabling students to trace grounding concepts, key controversies, and the emergence of new theoretical paradigms.

**UNIT I: INTRODUCTION AND THEORIES** (15hrs)

1. Basics of gender equality and inequality.
2. Theories of Feminism
3. Influences of gender studies- Sigmund Freud, Jacques Lacan, Julia Kristeva, and Mark Blechner.
4. Feminism versus Humanism.
5. Eugenics and Women.

**UNIT II: FICTION** (15 hrs)

1. Amy Tan – The Joy Luck Club
2. Buchi Emecheta – The Joys of Motherhood.

**UNIT III: PROSE**

1. Soraya Mire - The Girl with Three Legs
2. Living Smile Vidya – Iam Vidya

**UNIT IV: Poetry** (15 hrs)

1. Maya Angelou - Caged Bird
2. Maya Angelou - Still I Rise
3. Yungbeauti - Being Transgender
4. Kamala Das – An Introduction
5. Kamala Das – Summer in Calcutta

**UNIT V : DRAMA** (15 hrs)

1. Long Day's Journey into Night – Eugene O'Neill

**Total number of instruction hrs: 75**

**Text Books**

1. Gender Trouble: Feminism and the Subversion of Identity by Judith Butler.
2. The Transgender Studies Reader by Susan Stryker, Stephen Whittle (Page no.1 to 17).
3. Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" in *Colonial Discourse and*

*Postcolonial Theory*, Patrick Williams and Laura Chrisman, eds., New York: Columbia U P, 1994.

4. Feminism its fallacies and follies by Mr & Mrs John Martin.

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**Reference Books**

1. Literary Theories and Criticism beyond Modernism by Avik Gangopadhyay.
2. Beginning Theory by Peter Barry.
3. 50 Key Concepts in Gender Studies by Jane Pilcher and Imelda Whelehan.  
[http://cbseacademic.in/web\\_material/doc/Chapter1%20What%20is%20Gender%20Studies\\_%20Understanding%20Basic%20Concepts.pdf](http://cbseacademic.in/web_material/doc/Chapter1%20What%20is%20Gender%20Studies_%20Understanding%20Basic%20Concepts.pdf)

FII - 09  
2019-20

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Dr. G.R.DAMODARAN COLLEGE OF SCIENCE, (AUTONOMOUS) F 11 - 00  
COIMBATORE -14

2019 - 20

M.A. ENGLISH LITERATURE WITH CA  
SECOND SEMESTER

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

CORE: BRITISH LITERATURE- II

**Objectives of the Subject:**

- To possess a broad knowledge of the history and development of British literature.
- To have a general understanding of the historical and cultural contexts of the works
- To analyze and critically evaluate the literary texts

**UNIT I: PROSE (17hrs)**

Samuel Johnson : Decay of Friendship, Conversation, On Studies  
Addison & Steele : Coverley papers (1-5)

**UNIT II: POETRY (17hrs)**

Oliver Goldsmith : The Deserted Village  
Alexander pope : The Rape of the Lock

**UNIT III: DRAMA (17hrs)**

Dryden :All for love

**UNIT IV: FICTION (17hrs)**

Jane Austen : Emma

**UNIT V: CRITICISM (17hrs)**

Wordsworth : Preface to Lyrical Ballads  
Samuel Taylor Coleridge : Biographia Literaria (Chapter 13 & 14)

**Total number of instruction hrs: 85**

**Text Books :**

1. Toyne, Anthony : A Reader's Guide to History of England (OUP), 1971.
2. Sanders, Andrew : The Short Oxford History of English Literature. 3rd Edition, New Delhi: OUP, 2005.
3. Dunlop, J. (1814) History of Fiction
4. The Deserted Village by Oliver Goldsmith by Robert Speaight (May 13, 2008) & The Deserted Village by Oliver Goldsmith and H. W. Bicknell (1912)
5. The Rape of the Lock and Other Poems by Alexander Pope (Mar 24, 2011)
6. All for Love (New Mermaids) by John Dryden and N.J. Andrew (Jun 21, 2004)
7. The De Coverley Papers From The Spectator by Joseph Addison, Sir Richard Steele, Eustace Budgell and Joseph H. Meek (May 12, 2012)
8. Emma (Dover Thrift Editions) by Jane Austen (Dec 23, 1998)
9. Lyrical Ballads 1798 by William Wordsworth and Samuel Taylor Coleridge (May 17, 2001)

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Dr. G.R.DAMODARAN COLLEGE OF SCIENCE, (AUTONOMOUS) F II -11  
COIMBATORE -14

2019-20

M.A. ENGLISH LITERATURE WITH CA  
SECOND SEMESTER

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

CORE: AMERICAN LITERATURE

**Objectives of the Subject:**

To demonstrate a broad factual knowledge of American literary history, works, genres, and major theoretical approaches.

To develop a professional concentration in American literature

To demonstrate familiarity with the social and political forces shaping American culture during the time period

**UNIT I: PROSE**

(17hrs)

Walt Whitman : Preface to Leaves of Grass

Where I Lived and What I Lived For - Henry David Thoreau.

**UNIT II: POETRY**

(17hrs)

Sylvia Plath : Daddy (The New Poetry edited by Alvarez)

Walt Whitman : Song of Myself (1 to 5)

Emily Dickinson : Because I Could not Stop for death

: The soul selects her own Society.

**UNIT III: DRAMA**

(17hrs)

Tennessee Williams: A Street Car Named Desire.

**UNIT IV: FICTION**

(17hrs)

Nathaniel Hawthorne: The Scarlet Letter

**UNIT V: CRITICISM**

(17hrs)

American Literary Criticism in search of literary theory – Winfried Fluck.

**Total number of instruction hrs: 85**

**Text Books :**

1. Walt Whitman: Leaves of Grass: The Complete 1855 and 1891-92 Editions (Library of America) Paperback – January 20, 2011 by Whitman (Author), John Hollander (Introduction)
2. Walden: Where I Lived, and What I Lived For by Henry David Thoreau
3. Daddy Sylvia Plath, 1932 – 1963
4. Death of a Salesman: Penguin UK Edition (Penguin Modern Classics) Paperback – 31 Aug 2011 by Arthur Miller.
5. A Street car Named Desire (Penguin Modern Classics) 5 March 2009 by Tennessee Williams
6. American Literary criticism in search of literary theory by Winfried Fluck.

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Dr. G.R.DAMODARAN COLLEGE OF SCIENCE, (AUTONOMOUS) *F II -12*  
COIMBATORE -14 *2019-20*

M.A. ENGLISH LITERATURE WITH CA  
EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020  
SECOND SEMESTER  
CORE: SHAKESPEARE

**Objectives of the Subject:**

To appreciate how characters interact and create dramatic tension through their language and actions  
To understand the significance of the social, historical and cultural contexts of a Shakespeare's plays  
To appreciate the moral and philosophical significance of Shakespeare's plays and their relevance for contemporary audience

**UNIT I: SONNETS**

(17hrs)

- 1-From fairest creatures we desire increase
- 2-When forty winters shall besiege thy brow
- 21-So is it not with me as with that muse
- 116 -let me not to the marriage of true minds
- 126 -O thou my lovely boy
- 130-My mistress eyes
- 5 – Thou hours that with gentle work did frame
- 35- No more be grieved at that which thou hast done

**UNIT II: TRAGEDY**

(17hrs)

King Lear

**UNIT III: COMEDY**

(17hrs)

A Midsummer Night's Dream

**UNIT IV: HISTORICAL**

(17hrs)

Richard II

**UNIT V : CRITICISM**

(17hrs)

Stephen Greenblatt- Shakespeare and the uses of power T.S.Eliot-Hamlet and his problems

**Total number of instruction hrs: 85**

**TEXT BOOKS:**

- 1.King Lear by William Shakespeare (May 3, 2012) & King Lear In Plain and Simple English: A Modern Translation and the Original Version by William Shakespeare and BookCaps (Jun 25, 2012)
2. Romeo and Juliet (Dover Thrift Editions) by William Shakespeare (May 4, 1993) 3.Measure for Measure (Norton Critical Editions) by William Shakespeare and Grace Ioppolo (Nov 6, 2009)
- 4.A Midsummer Night's Dream (The New Cambridge Shakespeare) by William Shakespeare and R. A. Foakes (Apr 28, 2003) & A Midsummer Night's Dream (Arden Shakespeare: Second Series) by William Shakespeare and Harold F. Brooks (Sep 6, 1979)
- 5.Henry IV: Part Two (Signet Classics) by William Shakespeare, Sylvan Barnet and Norman N. Holland (Sep 3, 2002)
- 6.Richard II: The Oxford Shakespeare (Oxford World's Classics) by William Shakespeare, Anthony B. Dawson and Paul Yachnin (Sep 30, 2011)

*Dr. G.R.D.*

Dr. G.R.DAMODARAN COLLEGE OF SCIENCE, (AUTONOMOUS) F U -13  
COIMBATORE -14 2019-20

M.A. ENGLISH LITERATURE WITH CA  
SECOND SEMESTER

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

NON-MAJOR- Computer Applications in Literary Studies - II

Objective : The objective of the course is to introduce students with basics of Publisher and basics of Internet and Web designing using HTML.

**UNIT I**

(11 hrs)

**MS-Publisher: Creating a Publication:** Starting with a publisher template – Creating simple web Page. – **Managing the publication Layout:** - Zooming and Moving around your Publication – Grouping and Selecting Objects – View Options. **Master Page:** Creating a Master Page – Printing a Page.

**UNIT II**

(11 hrs)

**Advanced Features Of MS-Publisher: Working with Text:** Laying Out Text- Kerning and Tracking – Inserting Images – **Tables as a Page Layout Tool:** Creating a table – Importing a table – **Customizing Publication:** Customizing Business Information - creating a custom template- Creating Custom Color Schemes.

**UNIT III**

(11 hrs)

**Introduction to HTML and XHTML :** Document Types - The <Html> tag - The <head> tag: The <title> tag - The <body> Tag -Elements and Characters - The Rules of HTML – XHTML.

**Text, Colors, and Backgrounds:** HTML Approach to Visual Design - Basic Text Layout with HTML Elements - the <center> tag - alignment attribute - Text alignment with images - <br> - Fonts - Colors in HTML - Color attributes for body - Background Images.

**UNIT IV**

(11 hrs)

**Core HTML and XHTML:** Paragraphs and Breaks - Division and Centering- Quotations - Preformatted Text - **Lists:** Ordered Lists - Unordered Lists -Definition List - Horizontal Rules.

**UNIT V**

(11 hrs)

**Introduction to Tables:** The rowspan and colspan attribute - Tables for layout - Applied layout using tables. **Frames :** Overview of frames - The use of <noframes> - Frame Targeting - frame layouts.

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F II - 14  
2019-20

**REFERENCE BOOKS:**

1. Using Microsoft Office 2007, Ed Boot, Woody Leonhard, Pearson Education, 2007.
2. Internet and World Wide Web: How to Program, Fifth Edition, Paul Deitel, Harvey Deitel, Abbey Deitel, Pearson Education, 2012.
3. HTML and XHTML, The complete reference, Thomas A.Powell, Tata Mc Graw Hill, 2004.

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Dr. G.R.DAMODARAN COLLEGE OF SCIENCE, (AUTONOMOUS) *F II - 15*  
COIMBATORE -14 *2019-20*

**M.A. ENGLISH LITERATURE WITH CA SECOND SEMESTER**  
**EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020**  
**NON-MAJOR- Computer Applications in Literary Studies – II Practical**

Working with MS-PUBLISHER using the following concepts.

1. Working with Master Page and Publication Page
2. Working with text.
3. Working with tables.

Create HTML Page using the following concepts.

4. Formatting tags
5. Hyperlinks
6. Tables
7. Frames
8. Images and text wrapping around images
9. Lists

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Dr. G.R.DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS), *F II - 16*  
COIMBATORE -14 *2019-20*

M.A. ENGLISH LITERATURE WITH CA  
SECOND SEMESTER  
EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020  
ELECTIVE-II TRANSLATION STUDIES

**Objectives of the Subject:**

To familiarize prevailing theoretical models for describing and researching translating and interpreting.

To familiarize relevant research methodologies

To familiarize translation procedures for different kinds of material

**UNIT I:** (14hrs)

Definition, theory and principle

History of Translation-Is it a science or an art: An Examination-Kinds of Translation -Decoding and recoding.

**UNIT II:** (14hrs)

Problems of equivalence

Loss and Gain-Untranslatability-Problems of 'period study'

**UNIT III:** (14hrs)

The Romans-Bible Translation-Education and the Vernacular-Early theorists

**UNIT IV:** (14hrs)

The Renaissance-The Seventeenth Century-The Eighteenth Century-Romanticism-Post- Romanticism.

**UNIT V:** (14hrs)

Translation Tasks: Words-Phrases- Sentences, Translating from English to Tamil (Short stories, newspaper articles, essays, advertisements, etc.)

**Total number of instruction hrs: 70**

**Text Book**

Anatomy of Translation - Dr. S. Kanakaraj & Dr. J.Samuel Kirubahar.

Translation Studies - Susan Bassnett

**Reference Books:**

1. Krishnaswamy, N. and S.K. Verma Modern Applied Linguistics, Macmillan, 1992.
2. Nida, E.A and C.R. Taber. Theory and Practice of Translation. Oxford: Pergamon Press, 1993.
3. Ray, Mohit. K. Studies in Translation. New Delhi: Atlantic Publishers, 2002.
4. Translation And Multilingualism, Shantha Ramakrishna (ed).
5. Translation As Synthesis, Karunakumar K.

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Dr. G.R.DAMODARAN COLLEGE OF SCIENCE (Autonomous), F II -17  
COIMBATORE -14  
M.A. ENGLISH LITERATURE WITH CA 2019-20  
THIRD SEMESTER  
EFFECTIVE FROM THE ACADEMIC YEAR 2019-20  
CORE: ENVIRONMENTAL LITERATURE

**Objectives:**

To bridge the gap between Biology and literature.

To introduce a wide wide array of writers who have inspired greater attention to and respect for the biophysical world

**UNIT I: PROSE**

(18 hrs)

Book of Genesis Chapter 1.1-3.24

Christopher Columbus, from Journal of the First Voyage to America

**UNIT II: POETRY**

(18 hrs)

A. Krishnan- Voices of a tree

David- Nature's law

Wordsworth- Tintern Abbey

Keats -Ode on a Grecian Urn

**UNIT III: DRAMA**

(18 hrs)

William Shakespeare – The Tempest

**UNIT IV: FICTION**

(18 hrs)

Amitav Gosh –The Hungry Tide

**UNIT V: CRITICISM**

(18 hrs)

Lawrence Buell- Literature and Environment

**Total number of instruction hrs: 90**

**Text Books :**

1. William Shakespeare -The Tempest

2. William Faulkner -The Bear

4. Amitov Ghosh -The Hungry Tide

5. Toni Morrison -Tar Baby

6. Poetry selection TBA

7. Bible King James version

**Reference Books :**

1. Buell L. The Future of Environmental Criticism. Oxford: Blackwell.

2. Slovic S. Seeking Awareness in American Nature Writing. Salt Lake City.

3. Bate J..The Song of the Earth.

4. Boyd B. 2009. On the Origin of Stories: Evolution, Cognition, and Fiction

5. Osundare, Niyi. *The Eye of the Earth*. Lagos, Nigeria:

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Subject code:  
(for COE Section use only)

Dr. G.R. DAMODARAN COLLEGE OF SCIENCE, (AUTONOMOUS) F II - 18  
COIMBATORE-14

M.A. ENGLISH LITERATURE WITH CA

2019-20

THIRD SEMESTER

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

CORE – COMPARATIVE LITERATURE

Objective: To expose the students to the Comparative Literatures in English.

To introduce the new perceptions in Comparative literature.

**UNIT I:** (18hrs)

Introduction to comparative Literature – Definition and History of Comparative Literature – Principles of Comparative Literature.

**UNIT II: POETRY** (18 hrs)

Because I Could Not Stop For Death – Emily Dickinson

I Felt A Funeral In My Brain – Emily Dickinson

Time to Come – Walt Whitman

Beat Beat Drums – Walt Whitman

**UNIT III: DRAMA** (18 hrs)

A Marriage Proposal – Anton Chekov

Kongi's Harvest – Wole Soyinka

**UNIT IV: FICTION** (18hrs)

R.K. Narayan: Malgudi Days

Thomas More: The Utopia

**UNIT V:** (18 hrs)

A Comparative study of a Poem or Short Story from a Language of Student's Choice or in English.

**Total number of instruction hrs: 90**

**Text Books:**

1. Fundamentals of Comparative literature – ENNES Publications.
2. Sussan Bassnett, Comparative Literature: A Critical Introduction. London; Macmillan press, 1988.
3. Subramanian. Introduction to study of Comparative Literature Theory and Practise. Madurai: TEESI publication 2000.

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Subject code:  
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Dr. G.R. DAMODARAN COLLEGE OF SCIENCE (Autonomous), F<sup>11</sup>-19  
COIMBATORE-14 2019-20

M.A. ENGLISH LITERATURE WITH C.A  
Effective from the academic year: 2019-2020

THIRD SEMESTER  
CORE: LITERARY THEORY

**Objectives of the subject:**

To develop the skills of criticizing, reviewing, as well make the students gain command over the language.

To make the students familiarize about the literary theories and critics.

**UNIT I:** (18hrs)

Critical terms and concepts of the following:

Figures of speech

Literary Movements - from Classicism to Ecocriticism

Literary Concepts - Objective correlative, ambiguity, intentional & affective fallacy, negative capability, myth archetype.

**UNIT II:** (18hrs)

Introduction to modern literary theory: Introduction/ features/ critics of the following theories:

New Criticism

Post-colonialism

Hermeneutics

Post-structuralism and deconstruction

Post-modernism

Reader-response theory

Diaspora

**UNIT III :** (18hrs)

Edward Said – Orientalism

**UNIT IV:** (18hrs)

Gilbert and Gulbar -The Madwoman in the Attic

**UNIT V:** (18hrs)

New Historicism versus Traditional historicism

Stephen Greenblatt - Hamlet in purgatory.

**Total number of Instruction hours: 90**

**Text Books:**

1. History of literary Criticism, Blamines, Harry.
2. Literary Criticism, Wimastt, William.
3. Seven Types of literary Criticism, Shamugatani.
4. Diaspora Criticism, Mishra, Sudesh.
5. An Introduction to Literary Criticism, B. Prasad.
6. Beginning Theory, Peter Barry .
7. Cotemporary English Literary Criticism , Macmillan Publishers.
8. Literary theories and criticism beyond modernism by Avik Gangopadhyay.

Dh. C

Subject code:  
(for COE Section use only)

Dr. G.R.DAMODARAN COLLEGE OF SCIENCE (Autonomous), F II -20  
COIMBATORE -14

M.A. ENGLISH LITERATURE WITH CA

2019-20

THIRD SEMESTER

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

CORE: RESEARCH METHODOLOGY

**Objectives of the subject:**

To give an adequate knowledge on the importance of thesis writing.

To introduce the methods and techniques involved in thesis writing.

To test the hypothesis of a causal relationship between variables (such studies are known as hypothesis-testing research studies)

**UNIT I:**

(18 hrs)

Research study- survey-Psychological research-case studies-Action research-experimental study- Anthropological study-literary research.

**UNIT II:**

(18 hrs)

Choosing the topic-Data collection-Primary and Secondary Sources-working outline-Thesis statement-Final outline- Summing up.

**UNIT III:**

(18 hrs)

Thesis format-Footnotes, Bibliography, Parenthetical Documentation-Corrections, Abbreviation, Punctuation, Margin and Spacing

**UNIT IV:**

(18 hrs)

Writing drafts-the first draft- subsequent draft-writing with a word processor-the final draft and the research project portfolio.

**UNIT V:**

(18 hrs)

Induction and deduction, Margin, Binding, List of Works Cited, Documenting, Abbreviation.

**Total number of instruction hrs: 90**

**Text Book**

1. M.L.A Hand Book - Revised Ed 8th Edition

**REFERENCE BOOKS :**

2. Research methodology: A Step - by-Step Guide for Beginners - Ranjit Kumar
3. The professional Writing Guide - Roslyn Petelin and Marsha Durhars
4. Research Methods in English - M.P.Sinha
5. English for Writing Research Paper - Adrian Wallwork

Dh. C

Subject code:  
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Dr. G.R.DAMODARAN COLLEGE OF SCIENCE, (Autonomous) *FII - 21*  
COIMBATORE -14

M.A. ENGLISH LITERATURE WITH CA

*2019-20*

THIRD SEMESTER

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

NON-MAJOR-ANIMATION TECHNIQUES

**Objective:** This course focuses on mastering core tools, layers, selections, masks, and colors paces in-depth treatment of touchup, enhancement, and image creation for the web.

**UNIT I**

GIMP Basics - Introducing the GIMP Windows and Dialogs - The Toolbox - The Image Window - The Layers, Channels, and Paths Dialogs - The Dialogs for Color, Brushes, Patterns, Gradients, and Palettes - Loading and Saving Images - Creating New Images - RGB, Grayscale, and Indexed Images - Recalling the Last Filter Dialog - Copy, Cut, and Paste Buffers - Zoom and New View - Zoom - New View.

**UNIT II**

Review of Layers - Layers and the Role They Play in Images- Channels and Their Relationship to Layers - Layer Creation, Deletion, Duplication, and Organization - Layer Export and Import- Floats- Manipulating Layers - Positioning Layers - Resizing and Scaling- Flipping- The Transform Tool - Combining Layers.

**UNIT III**

Selections - The Basic Selection Tools- The Six Selection Tools from the Toolbox - Selection Tool Options - The Select Menu and Friends- The Paths Dialog - Using Selections Effectively  
Masks- Channel Masks- Layer Masks- Basic Tools for Working with Channel and Layer Masks

**UNIT IV**

Touchup and Enhancement- Improving Tonal Range- Highlights and Shadows- Using the Levels Tool - Removing Color Casts - The Curves Tool- Color Correcting by Balancing the Neutrals- Finding the Shadow, Midtone, and Highlight- Other Colors- The Perturbation Technique- Color Correcting Tools- Repairing Blemishes with the Clone Tool- Sharpening

**UNIT V**

Web-Centric GIMP Web Animations - Clickable Image Maps- Type Effects- Tileable Backgrounds- Web-Safe Color- Semi-Transparency and Indexed Images- GIF or JPEG.

**REFERENCE BOOK**

1. Carey Bunks, "Grokking the GIMP" ©2000 by New Riders Publishing.

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Dr. G.R.DAMODARAN COLLEGE OF SCIENCE (Autonomous), *F U - 22*  
COIMBATORE -14

M.A. ENGLISH LITERATURE WITH CA

*2019-20*

THIRD SEMESTER

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

NON-MAJOR- ANIMATION TECHNIQUES PRACTICAL

**Objective:** This paper provides practical knowledge about the tools in multimedia software.

1. Create an image using simple tools
2. Creation, Deletion, Duplication of layers
3. Manipulating the Layers
4. Transformation Tools
5. Selection Tools
6. Combining Selections
7. Working with Channel masks
8. Color Correcting tools

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Subject code:  
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Dr. G.R.DAMODARAN COLLEGE OF SCIENCE, (Autonomous) F II - 23  
COIMBATORE -14  
M.A. ENGLISH LITERATURE WITH CA 2019 - 20  
EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020  
THIRD SEMESTER  
ELECTIVE III: WORLD CLASSICS IN LITERATURE

**Objectives of the subject:**

To pave the foundation for the study of World Classics and concepts.

Enable the students to appreciate the writings of literary values, to gain knowledge on cultural importance, philosophical and socio-political background to facilitate the development of cross-cultural perspectives.

To introduce the writers of World Classics.

**UNIT I: THEORIES**

(15 hrs)

Classical Literary theory

Horace

Longinus

Other Classical Schools

**UNIT II: POETRY**

(15 hrs)

Homer : The Iliad Book III

**UNIT III: DRAMA**

(15 hrs)

Kalidasa : Sakuntala

**UNIT IV: FICTION**

(15 hrs)

Charles Dickens: A Tale of Two Cities

**UNIT V: CRITICISM**

(15 hrs)

Classical Literary Criticism

Longinus : On the Sublime

**Total number of instruction hrs: 75**

**Text Books:**

1. Classical Literary Criticism (Penguin Classics) Paperback – 17 Apr 2000  
by Various (Author), Penelope Murray (Translator), T. S. Dorsch (Translator)
2. Classical Literary Criticism (Oxford World's Classics) Paperback – 30 Nov 2015 by D. A. Russell (Editor), Michael Winterbottom (Editor)
3. The Iliad (Penguin Classics) Paperback Homer
4. The Complete Works of Edmund Spenser: The Faerie Queene, Prothalamion, Foure Hymnes, Amoretti and Epithalamion and More
5. Raleigh, Sir Walter. *The Poems of Sir Walter Raleigh*, ed. by John Hannah. London: George Bell & Sons, 1892; Bartleby.com, 2011.  
[www.bartleby.com/257/\[poemnumber\].html#\[linenumber\]](http://www.bartleby.com/257/[poemnumber].html#[linenumber]). [Date of Printout].
6. Aristophanes The Floating Press, 01-May-2015 - Drama - 65 pages
7. Translations of Shakuntala and Other Works, Kāalidāsa Arthur W. Ryder September 5, 2005 [EBook #16659]

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8. Wells, H. G. *The Time Machine*. Bartleby.com, 2000. [www.bartleby.com/1000/](http://www.bartleby.com/1000/). [Date of Printout].
9. Dickens, Charles, and Simon Schama. *A Tale of Two Cities*. New York: Vintage Books, 1990. Print
10. Classical literary criticism translated with an introduction by T.S. Dorsch, Penguin books.

F11-24  
2019-20

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Dr. G.R.DAMODARAN COLLEGE OF SCIENCE, (Autonomous) F II-25  
COIMBATORE -14

2019-20

M.A. ENGLISH LITERATURE WITH CA  
FOURTH SEMESTER

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

CORE: EUROPEAN LITERATURE

**Objectives of the Subject:**

To demonstrate a broad factual knowledge of European literary history, works, genres, and major theoretical approaches.

To trace the history of the European literatures by studying texts that have been influential in that history in connection with two inter related ideas.

To develop a professional concentration in European literature.

To demonstrate familiarity with the social and political forces shaping European culture during the time period.

**UNIT I: PROSE**

(17hrs)

Gunter Grass : The Tin Drum

Luigi Pirandello : One, No one and one Hundred Thousand

**UNIT II: POETRY**

(17hrs)

Stephen Mallarme : Flowers

Homage to Richard

Bertolt Bretch: Our Solidarity

To Posterity

Anna Akhmatova: I taught myself to Live simply

Our Native Earth

Eugenio Montale: In Sleep

Mediterranean

Seamus Heaney: Blackberry Picking

Death of Naturalist.

**UNIT III: DRAMA**

(17hrs)

Anton Chekhov : The Cherry Orchard

**UNIT IV: FICTION**

(17hrs)

Leo Tolstoy : Anna Karenina

**UNIT V: CRITICISM**

(17hrs)

Nicholas T. Rand : Psychoanalytic Literary Criticism in France

**Total number of instruction hrs: 85**

**Text Books :**

1. Grass, Gunter. *The Tin Drum*, 1959.
2. Pirandello, Luigi. *One, No One and One Hundred Thousand*, 1926.
3. Chekhov, Anton. *The Cherry Orchard*, translated by David Magarshack. *Modern and Contemporary Drama* edited by Miriam Gilbert, Carl H. Klaus and Bradford S. Field, Jr. New York: St. Martin's Press, 1994.
4. Chekhov, Anton. *The Cherry Orchard*, translated by Stephen Mulrine. London: Nick Hein Books,

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- 1998.
5. Camus, Albert. *Caligula and 3 Other Plays. The Just Assassins*. New York: Vintage Books, 1985. *F II -26*  
Print. *2019-20*
  6. *Anna Karenina*, Translated by Louise and Aylmer Maude (Oxford University Press, Oxford, 1918)
  7. *Freedom or Death*, translated by Jonathan Griffin, New York: Simon & Schuster, 1954; New York: Ballantine, 1965; published in the United Kingdom as *Freedom and Death*, Oxford: Bruno Cassirer, 1956; London: Faber and Faber, 1956.
  8. Wolfreys, Julian. *Modern European Criticism and Theory*, Edinburgh University Press, 2002.

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**Dr. G.R.DAMODARAN COLLEGE OF SCIENCE (Autonomous), 2019-20  
COIMBATORE -14**

**M.A. ENGLISH LITERATURE WITH CA**

**FOURTH SEMESTER**

**EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020**

**NON-MAJOR-DESKTOP PUBLISHING**

**Objective of the subject:**

This paper provides a brief introduction to CorelDraw tools and features to create compelling graphics.

**UNIT I:**

**(11 hrs)**

Introductions and Basic drawing tools: Introduction to Corel Draw - Screen components - Document info - Templates - working with Toolbars - Property bar - Docker windows and its operations - view and view manager - Zoom toolbar - Workspaces - Selection techniques - working with selected objects - object locking - Digger - Lines and Freehand Curves - Working with Shapes - Grids, Rulers - Using Guidelines - Snapping objects.

**UNIT II:**

**(11 hrs)**

Advanced drawing tools, basic and advanced text work tools: Working with Bezier curves - Polygons - Manipulating objects - Working with nodes - Adding, deleting, rotating and Skewing nodes - Reshaping. Text: The Text tool - Artistic and paragraph text - Type face, Type size - Aligning text and applying text effects - Adjusting space - Shift and rotating text - Text editor - Shortcuts in text - Tabs - Indents - Applying columns - Linking frames - Editing individual characters - Text styles - Fitting text to a path - Spell check - Searching for synonyms - Text searches.

**UNIT III:**

**(11 hrs)**

Outline tools and Fill tools: Working with preset outlines - Setting outline widths, Colors, Styles - Creating line styles - Applying outline arrows - Editing arrows - Configuring polygon corners and line curve caps - Applying calligraphic outlines - Outline options and defaults. Overview of fill tool - Applying uniform fills - Pattern fills - Two-color, full-color and bitmap pattern fills - Fountain fills - Texture fills - Interactive fills - Mesh fills - Tiling fills - Postscript fills - Copying fills.

**UNIT - IV**

**(11 hrs)**

Artistic Media Tools and Image Tools : Preset mode - Brush mode - Object sprayer mode. An overview of Interactivity - Distorting, Extruding and Blending Objects Interactive envelopes - Free transformations - Interactive shadows. Images: An overview - Image formats - Importing and exporting images - Scrap book - Coloring, Tracing and Cropping Bitmaps - Resizing and rotating / skewing images - Special effects - Color Style.

**UNIT - V**

**(11 hrs)**

Printing Tools: Page layout and Overview - Layout styles - Setting the page size Specifying the background color - Adding a printable page frame - Hiding the page border - Facing pages and its manipulation. Printing components - Print styles - Selecting the printer - Print preview - Layout styles - Proofing aids - Printing to a file - Bureau wizard.

**Total number of instruction hrs: 55**

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Subject code:  
(for COE Section use only)

FII-28  
2019-20

**Reference Books:**

1. Nick Wilkinson And Steve Bain, "Coreldraw 12 The Official Guide", Dreamtech Press, 2007.
2. Stephen Copestake, "Coreldraw In Easy Steps", Dreamtech Press, 2005.
3. "Coreldraw X6 in Simple Steps", Kogent Learning Solutions, Dreamtech Press, 2013.

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Subject code:  
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**Dr. G.R.DAMODARAN COLLEGE OF SCIENCE (Autonomous), FI-29**  
**COIMBATORE -14**  
**M.A. ENGLISH LITERATURE WITH CA**  
**2019-20**  
**FOURTH SEMESTER**  
**EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020**  
**NON-MAJOR- DESKTOP PUBLISHING PRACTICAL**

1. Creation of basic shapes such as Ellipse and Polygon.
2. Creation of Bezier curves.
3. Creation of variable sided polygons.
4. Customize line design with calligraphic pen.
5. Applying Fill tools and graph paper tools.
6. Using Artistic media tool to specialize curves.
7. Using knife tool and smudge tool.
8. Creation of Envelope effects.

*Dr. C*

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**Dr. G.R.DAMODARAN COLLEGE OF SCIENCE, (Autonomous)**  
**COIMBATORE -14**

*F II - 30*  
*2019-20*

**M.A. ENGLISH LITERATURE WITH CA**  
**FOURTH SEMESTER**  
**EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020**  
**CORE : PROJECT**

**Objective:**

To equip the students with research aptitude and enable them to explore their own research of choice in literature.

**Break up for CA [Internal Examiner]**

Regularity in discussion	-10
Selection of Topic & Protocol presentation	-15
Total	25 marks

**Breakup for TEE [External Examiner]**

Selection of Topic	- 5
Content of the report	- 25
Methodology adopted	- 25
Clarity in Presentation	- 20
Total	75 marks

$$\text{CA} - (25) + \text{TEE} - (75) = 100$$

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Subject code:  
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**DR. G. R. DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS), COIMBATORE-14**

**DEPARTMENT OF ENGLISH**

**M. A. ENGLISH LITERATURE WITH CA**

**FOURTH SEMESTER**

**FOR STUDENTS ADMITTED FROM THE ACADEMIC YEAR 2019-2020**

**PROJECT SPLIT UP**

The project will be evaluated and viva voce test will be conducted jointly by the Research supervisors (internal examiner) of the candidates and the external examiner

**Break up for CA [Internal Examiner]:**

Regularity in discussion	- 10
Selection of Topic & Protocol presentation	-15

Total	<hr/> 25 marks
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**Breakup for TEE [External Examiner]**

Selection of Topic	- 5
Content of the report	- 25
Methodology adopted	- 25
Clarity in Presentation	- 20

Total	<hr/> 75 marks
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Subject code:  
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**Dr. G.R.DAMODARAN COLLEGE OF SCIENCE (Autonomous), COIMBATORE -14**

**M.A. ENGLISH LITERATURE WITH CA**

**FOURTH SEMESTER**

**EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020**

**ELECTIVE IV: JOURNALISM**

F II - 32  
2019-20

**Objectives of the subject:**

To teach the nuances and concepts of Journalism.

To equip with the techniques of Radio & TV Journalism.

**UNIT I:**

**(14 Hrs)**

**UNDERSTANDING NEWS:** Definition of News - Hard news and soft news . Connecting facts, interests and the audience. News, features, news - features, editorials and opinions. Gathering News: Sources. Principles of journalism - Preparing for the interview. Interviewing - Organizing thinking Finding focus, Thinking - basis for effective writing. Outlines. Clustering.

Freedom of Press: Art 19(1a), Art 19(2) Reasonable Restriction.

**UNIT II:**

**( 14 Hrs)**

**WRITING THE NEWS STORY:** The inverted pyramid form and other forms, Continuity, Sources, attribution and quotes. Checklist for writing a good news story. The feature story; What is a feature? The news -feature. The short feature, Personality profile, Lifestyle features, Reporting meetings, speeches and special events; covering meetings, The speech story, Special events: Rallies and demonstrations, public hearings, awards and installations.

**UNIT III:**

**( 14 Hrs)**

**ONLINE JOURNALISM**

Basic values of journalism applied to the new media-Types of online journalism-Principles of writing and editing for the web -B logs and Participatory Journalism -Creating a class blog- News website analysis.

**UNIT IV:**

**( 14 Hrs)**

**IDENTIFYING YOUR AUDIENCE:** Socio - economic background, community, age, their expectation from your writing (information, credibility, trust). Qualities of good writing: Clarity, brevity, sincerity, flow, readability, style. News values: immediacy, proximity, prominence, magnitude, relevance, linkage, human interest. Developing your own style: The anecdotal introduction, a quote lead, use of colloquial inputs (regional flavours)

**UNIT V:**

**( 14 Hrs)**

**RADIO JOURNALISM:**

Radio as a medium of mass communication in today's context . Characteristics of radio. Limitations of radio. Three Modes of transmission: AM, SW and FM. Different types of radio stations. Radio journalism: Meaning & Definition. Qualities of an anchor/presenter. Importance of pronunciation & voice modulation.

**TV JOURNALISM:**

Understanding the medium - Nature & Importance. Objectives and principles of TV Broadcasting. Public & Private channel Objective & reach. Distinguishing characteristics of TV as compared to other Media.

Definition and elements of TV News - Basic principles of TV News Writing - Sources of TV

Dr. G. R. Damodaran

Subject code:  
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News - Types of TV News bulletins and their structure - Planning and conducting of various types of interviews: Factual, Opinion and Ideas.

**Total number of instruction hrs: 70**

F II - 33  
2019 - 20

**Text Books :**

1. Stein, M.L. & Paterno, Susan F. (2003): The Newswriters' Handbook.
2. An introduction to journalism, Delhi, Surjeet Publication, First Indian Reprint.
3. Rolnicki, T.E. Tate, C.D. & Taylor, S. (2003); Scholastic Journalism, Delhi Surjeet Publication, 10TH edition, 1<sup>st</sup> Indian Reprint.
4. Ahmad, Shahzad (2005); Art of Modern Journalism, New Delhi, Anmol Publication Ltd.
5. Tony Silvia, Global News: Perspective on the information age, Surjeet publication, 2006.
6. Robert Mc Liesh - Radio Production, Focal Press.
7. James R. Alburger - The Art of Voice Acting, Focal Press
8. Janet Trewin - Presenting on TV and Radio, Focal Press, India.
9. Stuart W. Hyde TV & Radio Announcing, Kanishka Publishers
10. Andrew Boyd - Techniques of Radio and Television News Publisher: Focal Press, India.
11. Online journalism : Principles and practices of news for the web, foust, James Holcomb Hathwars publishers, Scottsdale, AZ, 2005.

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